

Amazing Spider-Man 1: Get Back Up by Joe Kelly (2025)

Peter Parker is, shockingly, without a job and looking for gainful employment — but his search is interrupted by a rampaging Rhino, who is but the tip of a Sinister iceberg!

What major Spider-Villain is working behind the scenes weaponizing other Spider-Villains, including one we haven't seen in almost seven years?! Also, what is that Goblin-free Norman Osborn up to, anyway?



Gotham High by Melissa de la Cruz (2020)

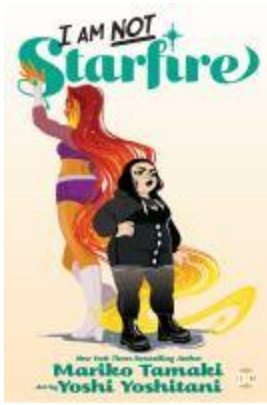
After being kicked out of his boarding school, 17-year-old Bruce Wayne returns to Gotham City to find that nothing is as he left it. His family home is now an empty husk, lonely but haunted by the memory of his parents' murder. Selina Kyle, once the innocent girl next door, now rules over Gotham High School with a dangerous flair, aided by the class clown, Jack Napier. When a kidnapping rattles the school, Bruce seeks answers as the dark and troubled knight—but is he actually the pawn? Nothing is ever as it seems at Gotham High, where the parties and romances are of the highest stakes ... and where everyone is a suspect.



Harley Quinn: Breaking Glass by Mariko Tamaki (2019)

Harley Quinn: Breaking Glass features the outspoken, rebellious, and eccentric fifteen-year-old Harleen Quinzel. With five dollars to her name, she's sent to live in Gotham City after battling a lot of hard situations as a kid. But everything changes when Gotham's finest drag queen, Mama, takes her in. And at first it seems like Harleen has finally found a place to grow into her most "true true," with new best friend Ivy at Gotham High. But then Mama's drag cabaret becomes the next victim in the wave of gentrification that's taking over the neighborhood.

Now Harleen is mad. In turning her anger into action, she is faced with two choices: join Ivy, who's campaigning to make the neighborhood a better place to live, or join The Joker, who plans to take down Gotham one corporation at a time.



***I Am Not Starfire* by Mariko Tamaki (2021)**

Seventeen-year-old Mandy, daughter of Starfire, is NOT like her mother. Starfire is gorgeous, tall, sparkly, and a hero. Mandy is NOT a sparkly superhero. Mandy has no powers, is a kid who dyes her hair black and hates everyone but her best friend Lincoln. To Starfire, who is from another planet, Mandy seems like an alien, like some distant angry light years away moon.

Everyone thinks Mandy needs to go to college and become whoever you become at college, but Mandy has other plans.



***Lost Carnival: A Dick Grayson Graphic Novel* by Michael Moreci (2020)**

Haly's traveling circus no longer has the allure of its glamorous past, but it still has one main attraction: the Flying Graysons, a family of trapeze artists featuring a teenage Dick Grayson. The only problem is that Dick loathes spending his summers performing tired routines for dwindling crowds.

When the Lost Carnival opens nearby and threatens to pull Haly's remaining customers, Dick is among those drawn to its nighttime glow. But there are ancient forces at work at the Lost Carnival, and when Dick meets the mysterious Luciana and her nomadic family, he may be too mesmerized to recognize the danger ahead.



***Static: Up All Night* by Lamar Giles (2023)**

Virgil Hawkins has just gone through a bad break up. He can't get over his ex, so his best friend Richie has an idea for how to distract attend a music festival in their city of Dakota. But wouldn't you know it—his ex is in attendance. And that's just the beginning of his troubles.

A series of encounters and events leads to an all-night adventure involving super villains, a diner, a reluctant rapper, and a size-changing kleptomaniac, as well as Virgil's frequent bad decision making. But in the end, with the help of his friends, Virgil will find he can move on from a broken heart.



***Superman: The Harbors of Youth* by Sina Grace (2023)**

Despite being a superpowered teenager, high school has been pretty normal for Clark Kent; but his idyllic life is wrenched away when the death of a classmate rocks all of Smallville. As he and his friends grieve, the challenges they face become darker, more complex, and deeply insidious. Clark feels completely out of his depth when Smallville's latest threat proves that it takes more than fists and laser beams to save the day. For the first time in his life, Clark must grapple with life's biggest questions, and confront his own mortality (or lack thereof) in order to become the hero his beloved town needs.