



Going Bicoastal by Dahlia Adler (2023)

A romantic Sliding Doors bi YA that explores the idea that there's more than one path toward the right destination, where a girl must decide whether she stays in NYC with her dad (and gets with the girl she's been crushing on forever) or goes to LA with her mom (and gets with the guy she never saw coming).



Felix Ever After by Kacen Callender (2020)

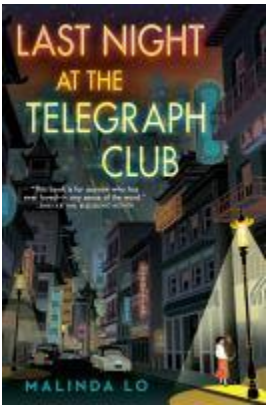
Stonewall Honor Book. Felix Love has never been in love--and, yes, he's painfully aware of the irony. He desperately wants to know what it's like and why it seems so easy for everyone but him to find someone. What's worse is that, even though he is proud of his identity, Felix also secretly fears that he's one marginalization too many--Black, queer, and transgender--to ever get his own happily-ever-after.

When an anonymous student begins sending him transphobic messages--after publicly posting Felix's deadname alongside images of him before he transitioned--Felix comes up with a plan for revenge. What he didn't count on: his catfish scenario landing him in a quasi-love triangle....



Fake Dates and Mooncakes by Sher Lee (2023)

Dylan Tang wants to win a Mid-Autumn Festival mooncake-making competition for teen chefs--in memory of his mom, and to bring much-needed publicity to his aunt's struggling Chinese takeout in Brooklyn. Enter Theo Somers: charming, wealthy, with a smile that makes Dylan's stomach do backflips. Their worlds are sun-and-moon apart, but Theo keeps showing up. He even convinces Dylan to be his fake date at a family wedding in the Hamptons. In Theo's glittering world of pomp, privilege, and crazy rich drama, their romance is supposed to be just pretend...but Dylan finds himself falling for Theo. Then Theo's relatives reveal their true colors--but with the mooncake contest looming, Dylan can't risk being sidetracked by rich-people problems. Can Dylan save his family's business and follow his heart--or will he fail to do both?



***Last Night at the Telegraph Club* by Malinda Lo (2021)**

National Book Award Winner. Seventeen-year-old Lily Hu can't remember exactly when the feeling took root--that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible.

But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father--despite his hard-won citizenship--Lily and Kath risk everything to let their love see the light of day.



***You Don't Have a Shot* by Racquel Marie (2023)**

Seventeen-year-old Valentina jeopardizes her future when she gets into an altercation with her rival, Leticia, during a soccer game, so the two girls must co-captain a soccer team to redeem themselves and what starts as a shaky alliance of necessity blossoms into something more.



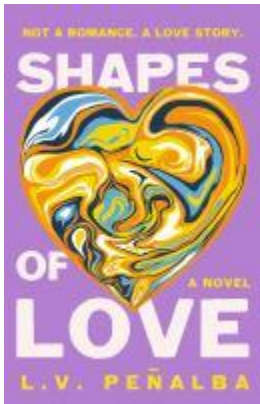
***Man o' War* by Cory McCarthy (2023)**

Stonewall Honor Book. Man o' wars are not jellyfish, and River McIntyre is not happy. River doesn't know why they're unhappy--though perhaps it has something to do with the way they relate more to captive marine life at the local aquarium than to the people around them. That is, until they have a run-in with Indigo "Indy" Waits on the annual class field trip. Face-to-face with an affirmed queer person, River leaps out of the closet and into the shark tank. Literally. What follows is a wrenching journey of self-discovery that spans years and winds through layers of coming out, transition, and top surgery, promising a free life for River with so much more than happiness: A life that's full of trans joy and true love.



***Out of Character* by Jenna Miller (2023)**

When seventeen-year-old Cass lands the girlfriend of her dreams, she struggles to hide her secret online life where she role-plays fanfiction scenes with a group of internet strangers, and things get even more complicated when she winds up falling for her scene partner, Rowan.



Shapes of Love by L.V. Peñalba (2026)

When nineteen-year-old Sasha's first album throws her into stardom, her fans become obsessed with discovering who inspired her love songs. Except, Sasha is aroace-spec (aromantic, asexual), and she's not interested in romance. After running into Kai, her estranged best friend who she hasn't seen in two years, pictures of them together leak, and everyone assumes he's Sasha's muse, the "boyfriend" who broke her heart. Pressured by her label and fearing fan backlash, Sasha agrees to a PR relationship with Kai for six months. Sasha and Kai get a chance to rebuild their platonic bond and heal the wounds of their past. But when actor Asher Grish enters the scene, threatening to shake the foundation of Sasha's PR relationship, she finds herself at a crossroads. Either she loses herself, or her career.

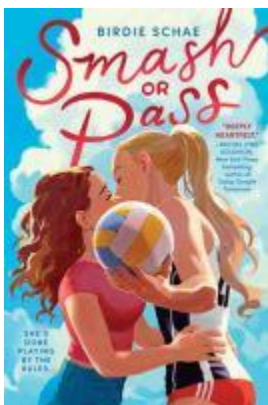


Camp by L.C. Rosen (2020)

Sixteen-year-old Randy Kapplehoff loves spending the summer at Camp Outland, a camp for queer teens. It's where he met his best friends. It's where he takes to the stage in the big musical. And it's where he fell for Hudson Aaronson-Lim – who is only into straight-acting guys and barely knows not-at-all-straight-acting Randy even exists.

This year, though, it's going to be different. Randy has reinvented himself as 'Del' - buff, masculine, and on the market. Even if it means giving up show tunes, nail polish, and his unicorn bedsheets, he's determined to get Hudson to fall for him.

But as he and Hudson grow closer, Randy must ask himself how much he is willing to change for love. And is it really love anyway, if Hudson doesn't know who he truly is?



Smash or Pass by Birdie Schae (2026)

Ellie dates the Right Guy, says all the Right Things, and acts the Right Way to avoid being ridiculed for her autism. When that Right Guy unceremoniously dumps her right before they're supposed to go to beach volleyball camp together, Ellie's perfectly curated world comes crashing down and she's labeled the boring, weird girl. Desperate to regain her good reputation (and yeah, sure, the boy...), Ellie goes to Camp SMASH, which is nothing like she expected. There, she's paired with Sierra, a mysterious, standoffish volleyball legacy who makes Ellie's quest to get her boyfriend back even more complicated...



Ander & Santi Were Here by Jonny Garza Villa (2023)

Nonbinary teen Ander is ready to leave their family's taquería and focus on their art, but when Santi, an undocumented immigrant from Mexico, begins to work at the restaurant, the two teens spark a romance made complicated by immigration police.