



***The Weight of Our Sky* by Hanna Alkaf (2019)**

Melati Ahmad looks like your typical moviegoing, Beatles-obsessed sixteen-year-old. Unlike most other sixteen-year-olds though, Mel also believes that she harbors a djinn inside her, one who threatens her with horrific images of her mother's death unless she adheres to an elaborate ritual of counting and tapping to keep him satisfied. But there are things that Melati can't protect her mother from. On the evening of May 13th, 1969, racial tensions in her home city of Kuala Lumpur boil over. The Chinese and Malays are at war, and Mel and her mother become separated by a city in flames. It will take the help of a Chinese boy named Vincent and all of Melati's courage to overcome the violence on the streets, her own prejudices, and her djinn's surging power to make it back to the one person she can't risk losing.



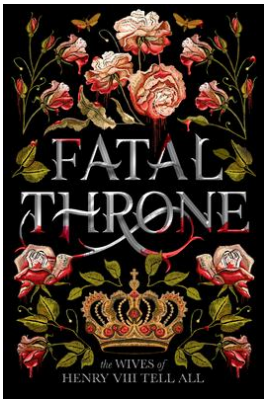
***One Step Forward* by Marcie Flinchum Atkins (2025)**

Raised in a politically divided family, Matilda wondered if she could be as courageous as her older sister who fought for suffrage. Joining the radical protest movement came with plenty of risk. Women were routinely scorned, harassed, arrested--and worse. And taking a stand for her rights could tear her family apart. Told in powerful verse, *One Step Forward* follows Matilda's coming-of-age journey as she takes her first step into action. Amid the backdrop of World War I, Matilda's story vividly highlights the extreme mental, physical, and emotional battles faced by the protestors leading up to the passage of the Nineteenth Amendment. It also reveals the bravery, hard work, and spirit of the women who paved the way for future generations to use their voices and votes.



***Artifice* by Sharon Cameron (2023)**

Isa de Smit grew up in her parents' art gallery in Amsterdam, but in the middle of the war she survives by selling fake paintings to the Nazis while trying to help her friend, Truus, smuggle Jewish babies.



### **Fatal Throne by M. T. Anderson, et al. (2018)**

If you were one of King Henry VIII's six wives, who would you be? Would you be Anne Boleyn, who literally lost her head? Would you be the subject of rumor and scandal like Catherine Howard? Or would you get away and survive like Anna of Cleves?

Meet them and Henry's other queens--each bound for divorce or death--in this epic and thrilling novel that reads like fantasy but really happened. Watch spellbound as each of these women attempts to survive their unpredictable king as he grows more and more obsessed with producing a male heir. And discover how the power-hungry court fanned the flames of Henry's passions . . . and his most horrible impulses.



### **I'll Take Everything You Have by James Klise (2023)**

In the summer of 1934, Joe Garbe arrives in Chicago with one goal: Earn enough money to get out of debt and save the family farm. Joe's cousin sets him up with a hotel job, then proposes a sketchy scheme to make a lot more money fast. While running his con, Joe finds himself splitting time between Eddie, a handsome flirt on a delivery truck, and Raymond, a carefree rich kid who shows Joe the eye-opening queer life around every corner of the big city.

Joe's exposure to the surface of criminal Chicago pulls him into something darker than he could have imagined. When danger closes in, Joe needs to pack up and get lost. But before he can figure out where to go, he has to decide who he wants to be.

to safety--but in 1943 it is hard to know who to trust.



### **The Davenports by Krystal Marquis (2023)**

The Davenports are one of the few Black families of immense wealth and status in a changing United States, their fortune made through the entrepreneurship of William Davenport, a formerly enslaved man who founded the Davenport Carriage Company years ago. Now it's 1910, and the Davenports live surrounded by servants, crystal chandeliers, and endless parties, finding their way and finding love--even where they're not supposed to.



### **Love, Sivy by R. L. Toalson (2026)**

Sylvia Plath knows she was born to be remembered. She loves learning, literature, and writing, especially poetry. The problem is, she's coming of age in a time when women are expected to happily set aside their dreams for a husband and a home. Even in high school, Sylvia struggles to reconcile the societal expectations placed on women and the ambitions she has for a great career. She aches for a partner and a family, but she longs to become a poet, too. And she's afraid she can't have both.

Covering her high school and college years, and capturing her many highs and lows as she wrestled with her mental health and blazing talent, Love, Sivy is a beautifully rendered portrait of one of the most incandescent poets of all time.