



Jumper by Melanie Crowder (2022)

Blair Scott is in her second season as a wildland firefighter when the Forest Service puts out a call for an additional class of smokejumpers. She and her best friend Jason both apply, though neither expects to get in since they're only nineteen. But it's been a devastating fire season, and they are both accepted. But going to training camp is only the first step--everyone expects the teenage rookies will wash out in the first week. Blair has always been touchy about people telling her she isn't good enough, so she begins taking unnecessary risks to prove herself. It doesn't take long before everything spins out of control, leaving Blair struggling to cope.



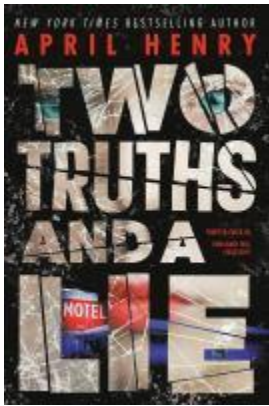
Counting Scars by Melinda Di Lorenzo (2022)

When sixteen-year-old Adele Reimer is forced to spend two weeks at a youth reform camp, she has no idea it will lead to a complicated and dangerous love triangle. With her mother in rehab and her estranged father unable to take immediate custody, Adele's only goal at the camp is to avoid any trouble. But then Adele meets mysterious Fergus and charming Andy and soon finds herself pulled into a dangerous situation that might end up costing her life. Can Adele both listen to her heart and trust her instincts?



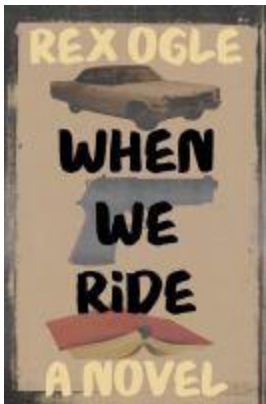
Horror Hotel by Victoria Fulton (2022)

Chrissy has always been able to see ghosts, and when her friend Chase realized it he turned her affliction into an internet sensation, with the help of Emmaline, the technology expert and Kiki, the presenter; now they are planning to film an episode in an infamously haunted hotel in Los Angeles, but they may be tackling something really dangerous because Chrissy is seeing the terrifying shadow man who started appearing to her when her mother was dying of cancer--and there is an internet troll who keeps sending death threats to the group.



Two Truths, and a Lie by April Henry (2022)

Nell has always wanted to be an actor, but she doubts her ability. On the way to a contest, an unexpected blizzard strands her acting troupe in a creepy motel. Soon they meet a group of strangers from another high school who insist they play the game Two Truths and a Lie. When it's Nell's turn, she draws a slip of paper written in unfamiliar handwriting: I like to watch people die. / I've lost count of how many people I've killed. Suddenly a night of harmless fun turns into a matter of life and death. As guests go missing, it becomes clear that a murderer is hiding in their midst ready to strike again. In a room full of liars and performers, the truth is never quite what it seems. Nell is going to have to act like her life depends on it--because it does.



When We Ride by Ogle, Rex (2025)

Diego Benevides works hard. His single mother encourages him to stay focused on school, on getting into college, on getting out of their crumbling neighborhood. That's why she gave him her car.

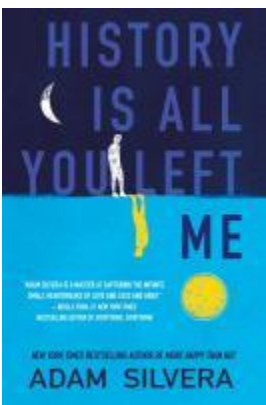
Diego's best friend, Lawson, needs a ride--because Lawson is dealing. As long as Diego's not carrying, not selling, it's cool. It's just weed.

But when Lawson starts carrying powder and pills and worse, their friendship is tested and their lives are threatened. As the lines between dealer and driver blur, everything Diego has worked for is jeopardized, and he faces a deadly reckoning with the choices he and his best friend have made.



Aisle Nine by Ian X Cho (2024)

Even though the world is filled with portals to hell and bloodthirsty demons pop out of them on the reg, Jasper spends his days and nights working as a check-out clerk at the Here For You discount mart. Sure, there's even a hell portal in aisle nine, which means he could be maimed, dismembered, or even eaten whole during every shift, but at least at the mart he can be near his crush, Kyle Kuan. That she doesn't seem to even notice that he exists seems about right to Jasper, because Jasper can't remember anything that happened to him before his accident five months ago, either.



History Is All You Left Me by Adam Silvera (2017)

When Griffin's first love and ex-boyfriend, Theo, dies in a drowning accident, his universe implodes. Even though Theo had moved to California for college and started seeing Jackson, Griffin never doubted Theo would come back to him when the time was right. But now, the future he's been imagining for himself has gone far off course. To make things worse, the only person who truly understands his heartache is Jackson. But no matter how much they open up to each other, Griffin's downward spiral continues. He's losing himself in his obsessive compulsions and destructive choices, and the secrets he's been keeping are tearing him apart.