

Feed by M. T. Anderson (2012)

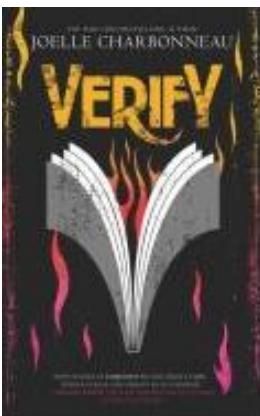
Identity crises, consumerism, and star-crossed teenage love in a futuristic society where people connect to the Internet via feeds implanted in their brains.

For Titus and his friends, it started out like any ordinary trip to the moon - a chance to party during spring break and play with some stupid low-grav at the Ricochet Lounge. But that was before the crazy hacker caused all their feeds to malfunction, sending them to the hospital to lie around with nothing inside their heads for days. And it was before Titus met Violet, a beautiful, brainy teenage girl who has decided to fight the feed and its omnipresent ability to categorize human thoughts and desires.



The Key to Fear by Kristin Cast—The Key (1 of 2) (2020)

Touch is lethal. Love is dangerous. Nobody is safe. For fifty years, the Key Corporation has defended humanity against a deadly plague that spreads through touch. Lovers don't hold hands, or even kiss. Personal boundaries are valued above all. Break the laws, and you'll face execution. Elodie, a talented young nurse, believes in the mission of the Key and has never questioned the laws that control her life. But Elodie is forced to break the rules to find a terminal patient who's gone missing while under her care. From the outside, it seems the Key has given Aiden everything he could want--a purpose, an education, and a future. But Aiden knows more than he's letting on, and the dark secrets he's keeping could tear the Key's strict society apart.

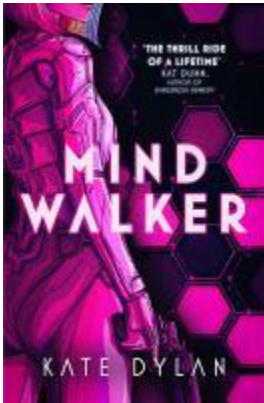


Verify by Joelle Charbonneau—Verify (1 of 2) (2019)

Meri Beckley lives in a world without lies. When she looks at the peaceful Chicago streets, she feels pride in the era of unprecedented hope and prosperity over which the governor presides.

But when Meri's mother is killed, Meri suddenly has questions that no one else seems to be asking. And when she tries to uncover her mother's state of mind in her last weeks, she finds herself drawn into a secret world with a history she didn't know existed.

Suddenly, Meri is faced with a choice between accepting the "truth" or embracing a world the government doesn't want anyone to see-a world where words have the power to change the course of a country and where the wrong ones can get Meri killed.



Mindwalker by Kate Dylan—Mindwalker (1 of 2) (2022)

Eighteen-year-old Sil Sarrah is determined to die a legend. But with only twelve months left before the supercomputer grafted to her brain kills her, Sil's time is quickly running out. In the ten years she's been rescuing field agents for the Syntex corporation--by commandeering their minds from afar and leading them to safety--Sil hasn't lost a single life. But when a critical mission goes south, Sil is forced to flee the very company she once called home. Desperate to prove she's no traitor, Sil infiltrates the Analog Army, an activist faction working to bring Syntex down. Her plan: to win back her employer's trust by destroying the group from within. Instead, she and the Army's reckless leader, Ryder, uncover a horrifying truth that threatens to undo all the good she's ever done.



The Chaperone by M Hendrix (2023)

Girls in New America must have a chaperone with them at all times. Stella is never alone. She can't go out by herself or learn about the world. She can't even spend time with boys except at formal Visitations. Still, Stella feels lucky that her chaperone, Sister Helen, is like a friend to her. And then the unthinkable happens. Sister Helen dies suddenly, and Stella feels lost. Her new chaperone, Sister Laura, is...different. She leaves Stella alone in public and even knows how to get into the "Hush Hush" parties where all kinds of forbidden things happen. As Stella spends more time with Sister Laura, she begins to question everything she's been taught. What if the Constables' rules don't actually protect girls? What if they were never meant to keep them safe?



Climate of Chaos by Cassandra Newbould (2025)

In dystopic Seattle, storms have devastated Earth's population, a new virus is spreading, and the privileged live inside domes controlled by Aegis Corp. Healthcare is earned by hours accrued working in Aegis's pharmaceutical factories. If you run short on hours, you're sent to Harvest House for debt collection--a place from which no one returns. After a storm killed seventeen-year old Fox LaRosa's parents and left her disabled, Fox and her younger sister, Rabbit, join their fugitive aunt's mercenary group Still Alive. Their mission is to restore the imbalance of medical access for post-storm survivors. But when a med supply heist goes south, Rabbit is taken captive, and Still Alive refuses to rescue her. Fox must choose between duty and family, and leaves home to infiltrate Aegis's interior domes where Rabbit is being held hostage.



Scythe by Neal Shusterman—Arc of a Scythe (1 of 3) (2016)

Thou shalt kill.

A world with no hunger, no disease, no war, no misery. Humanity has conquered all those things, and has even conquered death. Now scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control.

Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the “art” of taking life, knowing that the consequence of failure could mean losing their own.