



***Love Is in the Hair* by Gemma Cary (2024)**

A feminist coming-of-age comedy that follows the endless humiliations, unrequited obsessions, and all-consuming friendships of fifteen-year-old Evia Birtwhistle as she leads a body hair positive revolution at her school.



***TJ Powar Has Something to Prove* by Jesmeen Kaur Deo (2022)**

When TJ Powar--a pretty, popular debater--and her cousin Simran become the subject of a meme: with TJ being the "expectation" of dating an Indian girl and her Sikh cousin who does not remove her body hair being the "reality"--TJ decides to take a stand.

She ditches her razors, cancels her waxing appointments, and sets a debate resolution for herself: "This House Believes That TJ Powar can be her hairy self, and still be beautiful." Only, as she sets about proving her point, she starts to seriously doubt anyone could care about her just the way she is--even when the infuriating boy from a rival debate team seems determined to prove otherwise.



***Pillow Talk* by Stephanie Cooke (2024) – Graphic Novel**

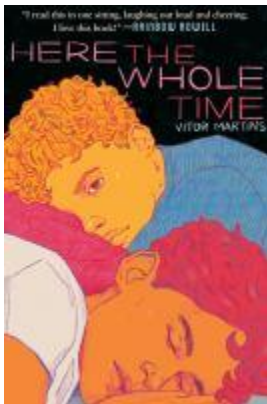
When college freshman Grace Mendes reluctantly attends her first pillow fight match, she falls in love with the surprisingly gritty sport. Despite her usually shy, introverted, and reserved nature, she decides to try out for the Pillow Fight Federation (PFF). Grace struggles with deep-seated body image issues, so she is especially shocked when she makes the competitive league and is welcomed into the fold of close knit, confident fighters. As her first official fight performing as newly crafted alter-ego/ring persona Cinderhella looms on the horizon, the real battle taking place is between Grace and her growing insecurities. What if people laugh or make fun of her? Why did she think she could pillow fight in the first place when she doesn't look like your "typical" athlete?



I'll Be the One by Lyla Lee (2020)

Skye Shin has heard it all. Fat girls shouldn't dance. Shouldn't wear bright colors, Shouldn't call attention to themselves. But Skye dreams of joining the glittering world of K-Pop, and to do that, she's about to break all the rules. She'll challenge thousands of other performers in a televised competition looking for the next K-Pop star, and she'll do it better than anyone.

When Skye nails her audition, she's swept into a whirlwind of drama that comes with reality TV. What she doesn't count on are the highly fat-phobic beauty standards of the K-Pop industry, her sudden media fame and scrutiny, or the sparks that fly with her fellow competitor, Henry Cho. But Skye has her sights on becoming the world's first plus-sized K-Pop star, and that means winning the competition, without losing herself.



Here the Whole Time by Victor Martins (2020)

Felipe gets it -- he's fat. Not chubby. Not big-boned. Fat. And he doesn't need anyone to remind him, which is, of course, what everyone does. That's why he's been waiting for this moment ever since the school year began: school break. Finally, he'll be able to spend some time far away from school and the classmates who tease him incessantly. But things get a little out of hand when Felipe's mom informs him that Caio, the neighbor kid from apartment 57, will be spending the next 15 days with them while his parents are on vacation.



Slow Burn by Bethany Rutter (2026)

Sixteen-year-old Ruby has worked hard to be happy in her body, even when other people insist there's something wrong with her for being fat. All Ruby cares about is hanging out at the skate park this summer with friends. But her brother's bullying words get under her skin, and in order to prove to him that fat girls can do anything, Ruby finds herself signed up for the annual 5K Dawson Dash. There's just one problem: She can't run. The cute new boy next door can, however, and when Ollie offers to help her train, Ruby takes him up on it, even if it means he'll see her at her sweatiest and most vulnerable. Young athletes of all stripes, especially those marginalized in sports due to body differences, will find a hero in good-humored Ruby. With its all-audience appeal, her joyful story delivers upbeat romance and affirmation that our bodies are just right, just the way they are.



Big Boned by Jo Watson (2021)

Lori Palmer is the new girl at Bay Water High, where students prize glossy hair, "beach" bodies, and thigh gaps above all else, which is so not her. She misses her old school, where her artistic talent was more important to her peers than a chia smoothie recipe ever was.

Uncomfortable in her own size-sixteen skin, Lori decides to survive senior year as best she can by blending into the background while she melts in the summer heat. But her plans go completely awry when she discovers popular jock Jake volunteering at her brother Zac's school. When her brother befriends Jake's sister, Lori is suddenly thrust into Jake's unfamiliar world of water polo, parties, and stargazing.